

**H Y D R O P H O N Y**

(2012)

**For the Flexible Orchestra**

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Maayan Tsadka

## **Instrumentation**

10 Clarinets:

1 Eb Clarinet

3 Bb Clarinets

2 A Clarinets

3 Bass Clarinets (Bb)

1 Double Bass Clarinet (Bb)

Electric Guitar

Contrabass

Harp

Duration: ca. 13' min.

Score in C

The piece **Hydrophony** explores the travel of sound through air to the ear. Textures played in the first part of the piece are being echoed in the second part, controlled by the audience 'playing' their ears, experimenting with different ways sound gets to our ears (see illustrations for audience).

In the second part the conductor will conduct the audience according to the instructions in the score (if possible, recommended to distribute the handout enclosed to the audience), while the ensemble will be cued by one of its members.

All the second part is *Senza Misura*, therefore no meter applied, and cue is only necessary to move from one rehearsal mark to another.

The anatomy of human ear comprises of three main parts: outer ear, middle ear, and inner ear. In the middle ear there are three little bones called auditory ossicles, which connect the eardrum to the oval window of the inner ear. Along with the eardrum their function is to convert vibrations in air to vibrations in fluid, mainly water.

(m.t.)

## **Notes for performers**

Vertical wave above a note = play any multiphonic above given note, change to a different multiphonic with each new attack.

Specific multiphonics indicated with a smaller diamond shape note head above/below given note.

S.T. = Slap tongue (for Clarinets)

Round notes heads with a dot inside = Blow Air, un-pitched (for Clarinets)

Pitched X note heads = Key Clicks (for bass/double bass Clarinets)

**Notes for Conductor** (indicated in the score with approximate duration)



Natural state



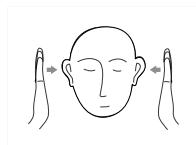
Amplify with hands forward



Amplify with hands backward



Cover with hands



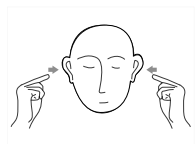
Alternate on/off (both ears together)



Alternate on/off (one ear at a time)



Fingers in ears

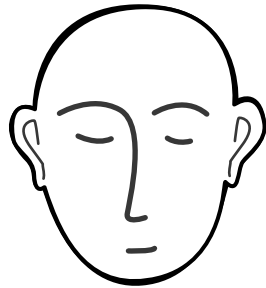


Alternate fingers on/off (both ears together)

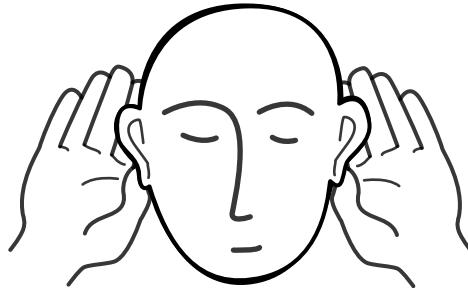


Alternate fingers on/off (one ear at a time)

# Hydrophony, for the Flexible Orchestra / Maayan Tsadka®



Normal state



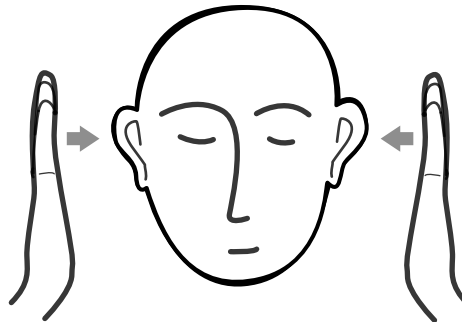
Amplify with hands forward



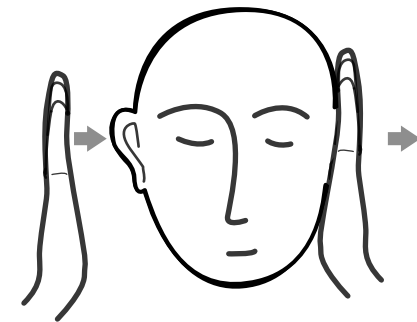
Amplify with hands backward



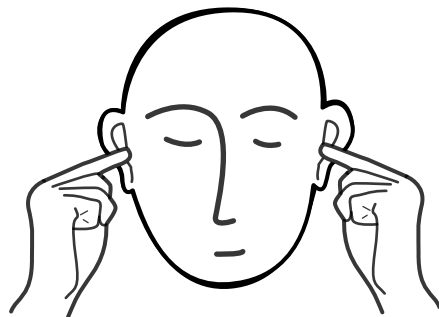
Cover with hands



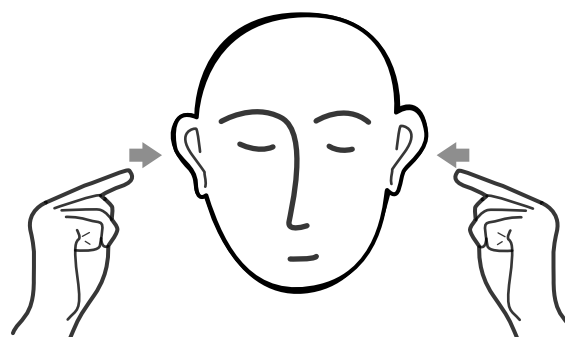
alternate on/off (both ears together)



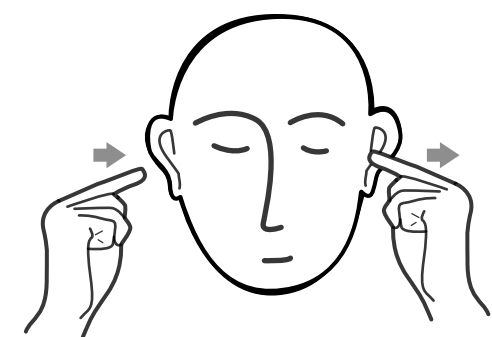
alternate on/off (one ear at a time)



Fingers in ears



alternate fingers on/off (both ears together)



alternate fingers on/off (one ear at a time)

# Hydrophony

maayan tsadka  
2012

♩=100

The score is for a piece titled "Hydrophony" by Maayan Tsadka, composed in 2012. The tempo is marked as ♩=100. The piece is in 5/8 time, with a key signature of one flat (Bb). The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed are:

- Clarinet in Eb
- Clarinet in Bb
- Clarinet in Bb
- Clarinet in Bb
- Clarinet in A
- Clarinet in A
- Bass Clarinet in Bb
- Bass Clarinet in Bb
- Bass Clarinet in Bb
- Contrabass Clarinet in Bb
- Harp
- Electric Guitar
- Double Bass

The score features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fff* (fortississimo), and *ppp* (pianississimo). The piece is characterized by a complex, multi-phonic texture, with many notes marked with a multi-phonic symbol (a curly brace with a vertical line). The harp part is marked *mp* (mezzo-piano). The double bass part is marked *pp* (pianissimo). The score is divided into measures of 5/8, 7/8, 3/8, 5/8, 6/8, and 6/4. The piece concludes with a final measure in 6/4 time.

} = play any multiphonic above given note, change to a different mult. with each new attack

\*(no multiphonics)

6

E♭ Cl. *sfz ppp*

Cl. *sfz ppp*

Cl. *ppp*

Cl. *sfz ppp*

Cl. *sfz ppp*

Cl. *sfz ppp*

B. Cl. *ppp*

B. Cl. *ppp*

B. Cl. *p* *mf*

Cb. Cl. *8vb sfz ppp*

Hp. *pp* *p*

E. Gtr.

Db. *mp* *mf* *p* *sul tasto*



**A** blow air, as loud as possible, no pitch

The score features the following parts and dynamics:

- E♭ Cl.:** *ppp* to *ff*. Includes breath marks and dynamic hairpins.
- Cl. (Soprano):** *ppp* to *ff*. Includes breath marks.
- Cl. (Alto):** *ppp* to *ff*. Includes breath marks.
- Cl. (Bass):** *ppp* to *ff*. Includes breath marks.
- Cl. (Soprano):** *ppp* to *ff*. Includes breath marks and trills.
- Cl. (Alto):** *ppp* to *ff*. Includes breath marks and trills.
- Cl. (Bass):** *ppp* to *ff*. Includes breath marks and trills.
- B. Cl. (Soprano):** *ppp* to *ff*. Includes breath marks and trills.
- B. Cl. (Alto):** *ppp* to *ff*. Includes breath marks.
- B. Cl. (Bass):** *ppp* to *ff*. Includes breath marks.
- Cb. Cl.:** *ppp* to *ppp*. Includes breath marks.
- Hp.:** *mp*. Includes a trill.
- E. Gtr.:** *mp* sul pont. Includes a trill.
- Db.:** *ff* to *p*. Includes a trill.

Additional markings include "blow air" with dynamic *f* and trills, and a circled instruction (8) for the Eb Clarinet part.

11

Woodwind parts:

- E♭ Cl.**: Treble clef, rests in first measure, then rhythmic pattern with triplets and slurs. Dynamic *f*.
- Cl.**: Treble clef, rests in first measure, then rhythmic pattern with triplets and slurs. Dynamic *f*.
- Cl.**: Treble clef, rests in first measure, then rhythmic pattern with triplets and slurs. Dynamic *f*.
- Cl.**: Treble clef, rhythmic pattern with triplets and slurs.
- Cl.**: Treble clef, rhythmic pattern with triplets and slurs.
- Cl.**: Treble clef, rhythmic pattern with triplets and slurs.
- B. Cl.**: Bass clef, rhythmic pattern with triplets and slurs.
- B. Cl.**: Bass clef, rests in first measure, then rhythmic pattern with triplets and slurs. Dynamic *f*.
- B. Cl.**: Bass clef, rests in first measure, then rhythmic pattern with triplets and slurs. Dynamic *f*.
- Cb. Cl.**: Bass clef, rests in first measure, then rhythmic pattern with triplets and slurs. Dynamic *f*.

String parts:

- Hp.**: Harp, grand staff, rests in both measures.
- E. Gtr.**: Electric Guitar, treble clef, rests in both measures.
- Db.**: Double Bass, bass clef, rests in both measures.

Performance instructions: "blow air" is written above several measures in the woodwind parts. Dynamic markings include *f* (forte).

13

This musical score page, numbered 13, contains parts for seven instruments: Eb Clarinet, Clarinet, Bass Clarinet, and Contrabass Clarinet (all in treble clef), and Harp, Electric Guitar, and Double Bass (all in bass clef). The Eb Clarinet part begins with a triplet of eighth notes. The Clarinet parts feature various triplet patterns, some with slurs. The Bass Clarinet and Contrabass Clarinet parts play a steady eighth-note accompaniment with occasional triplet markings. The Harp, Electric Guitar, and Double Bass parts are currently silent, indicated by a horizontal bar across the staff.

15

Score for measures 15-16, featuring woodwind instruments and a reduced rhythm section.

**Woodwind Instruments:**

- E♭ Cl.**: Treble clef, complex rhythmic patterns with triplets and slurs.
- Cl.**: Treble clef, complex rhythmic patterns with triplets and slurs.
- Cl.**: Treble clef, complex rhythmic patterns with triplets and slurs.
- Cl.**: Treble clef, complex rhythmic patterns with triplets and slurs.
- Cl.**: Treble clef, complex rhythmic patterns with triplets and slurs.
- Cl.**: Treble clef, complex rhythmic patterns with triplets and slurs.

**Low Woodwinds:**

- B. Cl.**: Bass clef, rhythmic patterns with triplets and slurs.
- B. Cl.**: Bass clef, rhythmic patterns with triplets and slurs.
- B. Cl.**: Bass clef, rhythmic patterns with triplets and slurs.
- Cb. Cl.**: Bass clef, rhythmic patterns with triplets and slurs.

**Rhythm Section (currently silent):**

- Hp.**: Harp (Grand Staff)
- E. Gtr.**: Electric Guitar (Treble clef)
- Db.**: Double Bass (Bass clef)



This musical score page, marked with rehearsal number 19, contains the following parts and markings:

- Cl. parts:** Five staves for Eb Cl., Cl., Cl., Cl., and Cl., each with a whole rest.
- B. Cl. parts:** Three staves for B. Cl. with eighth-note patterns. The first two staves are marked with **5** and include *key clicks*. The third staff is marked with **6** and includes *key clicks*.
- Cb. Cl. part:** One staff for Cb. Cl. with eighth-note patterns, marked with **5** and including *key clicks*. A dashed line below this staff is labeled *8<sup>vb</sup>*.
- Hp. part:** A grand piano part consisting of two staves with whole rests.
- E. Gtr. part:** An electric guitar part consisting of one staff with a whole rest.
- Db. part:** A double bass part consisting of one staff with a whole rest.

20

This musical score page features seven staves. The top five staves are for Clarinets: Eb Cl., Cl., Cl., Cl., and Cl., each with a treble clef and a whole rest. The next four staves are for Bass Clarinets: B. Cl., B. Cl., B. Cl., and Cb. Cl., each with a bass clef and a key signature of one sharp (F#). The B. Cl. staves contain eighth-note patterns with slurs and fingering numbers '5' and '6'. The Cb. Cl. staff contains eighth-note patterns with slurs and fingering number '5'. A dashed line with a circled '8' is positioned below the Cb. Cl. staff. The bottom three staves are for other instruments: Hp. (Harp) with a grand staff (treble and bass clefs) and whole rests; E. Gtr. (Electric Guitar) with a treble clef and a whole rest; and Db. (Double Bass) with a bass clef and a whole rest.

21

21

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

B. Cl. 5

B. Cl. 5

B. Cl. 6

Cb. Cl. 5

(8)

Hp.

E. Gtr.

Db.

Detailed description: This page of a musical score is marked with rehearsal number 21. It features a grand staff for woodwinds and strings. The woodwind section includes five Clarinet (Cl.) staves, one Bass Clarinet (B. Cl.) staff, and one Contrabass Clarinet (Cb. Cl.) staff. The string section includes Harp (Hp.), Electric Guitar (E. Gtr.), and Double Bass (Db.). The woodwinds are mostly silent, indicated by rests. The B. Cl. and Cb. Cl. parts contain complex rhythmic patterns with fingerings 5, 6, and 5. The B. Cl. part has six measures of music, each starting with a five-fingered note. The Cb. Cl. part has two measures of music, each starting with a five-fingered note. A dashed line with the number 8 in a circle indicates a repeat or continuation of the Cb. Cl. part. The string parts are mostly silent, with the E. Gtr. and Db. parts having rests. The Hp. part is also silent.



22 **B**

**E♭ Cl.**  
**Cl.**  
**Cl.**  
**Cl.**  
**Cl.**  
**Cl.**  
**B. Cl.**  
**B. Cl.**  
**B. Cl.**  
**Cb. Cl.**  
**Hp.**  
**E. Gtr.**  
**Db.**

hit with hand

*ff*

*sfz*

sul pont.

*p*

*8vb*

*p*

*p*

23

The musical score for page 23 consists of seven staves. The top six staves are for woodwinds: Eb Cl., Cl., Cl., Cl., Cl., and B. Cl. The seventh staff is for Cb. Cl. The eighth and ninth staves are for the piano (Hp.), and the tenth and eleventh staves are for the guitar (E. Gtr.) and double bass (Db.).

The Eb Cl., Cl., Cl., Cl., Cl., and B. Cl. parts are mostly silent, indicated by rests. The Cb. Cl. part features a complex rhythmic pattern of eighth and sixteenth notes, with a key signature change from one sharp to one flat. The Hp. part is silent. The E. Gtr. part is silent. The Db. part features a rhythmic pattern of eighth and sixteenth notes, with a key signature change from one sharp to one flat.

Dynamic markings include  $mf$  and  $mfz$ . A circled number (8) is present above the piano staff. A dashed line is drawn across the piano staff.

24

Score for page 13, starting at measure 24. The score includes staves for Eb Cl., Cl., B. Cl., Cb. Cl., Hp., E. Gtr., and Db. The Eb Cl., Cl., and B. Cl. staves are mostly empty with rests. The B. Cl. and Cb. Cl. staves have complex melodic lines with slurs and accents. The Hp. staff is empty. The E. Gtr. staff is empty. The Db. staff has a melodic line with slurs and accents. Dynamics include 'p' (piano) and '(s)' (sforzando).

25

25

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

B. Cl.

Cb. Cl.

Hp.

E. Gtr.

Db.

*p*

*p*

*p*

(8)

Detailed description: This page of a musical score, marked with rehearsal number 25, features seven staves. The top five staves are for woodwinds: E♭ Clarinet, Clarinet, Clarinet, Clarinet, and Clarinet, all of which are silent (indicated by a horizontal line). The sixth staff is for Bass Clarinet, starting with a whole rest and then playing a melodic line in the bass clef, marked with a piano (*p*) dynamic. The seventh staff is for Contrabass Clarinet, playing a complex melodic line in the bass clef, also marked with a piano (*p*) dynamic. The eighth staff is for Harp (Hp.), with a circled 8 above it and a dashed line indicating a rest. The ninth staff is for Electric Guitar (E. Gtr.), which is silent. The tenth staff is for Double Bass (Db.), playing a rhythmic pattern in the bass clef.

26

This musical score page features seven staves. The top five staves are for woodwinds: Eb Cl., Cl., Cl., Cl., and Cl., each with a whole rest. The next four staves are for brass: B. Cl., B. Cl., B. Cl., and Cb. Cl., all playing a complex melodic line with slurs and accents. The sixth staff is for the Harp (Hp.), showing a dotted line with a circled 8 and a dynamic marking of *p*. The seventh staff is for the Electric Guitar (E. Gtr.), playing a melodic line with slurs and a dynamic marking of *p*. The eighth staff is for the Double Bass (Db.), playing a rhythmic accompaniment with slurs and a dynamic marking of *p*.

27

Score for page 16, starting at measure 27. The score includes parts for Eb Clarinet, Clarinet, Bass Clarinet, Contrabass Clarinet, Harp, Electric Guitar, and Double Bass. The Clarinet part has a melodic line starting at measure 27 with a piano (*p*) dynamic. The Bass Clarinet parts have a rhythmic accompaniment. The Electric Guitar part has a melodic line starting at measure 29 with a mezzo-piano (*mp*) dynamic. The Double Bass part has a rhythmic accompaniment.

28

This musical score is for a woodwind ensemble, guitar, and double bass. It consists of 12 staves. The instruments are: Eb Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Harp (Hp.), Electric Guitar (E. Gtr.), and Double Bass (Db.). The score is written in treble clef for the Eb Cl., Cl., and Hp. parts, and bass clef for the B. Cl., Cb. Cl., E. Gtr., and Db. parts. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The score is divided into two systems by a brace on the left. The first system contains the Eb Cl., Cl., Cl., Cl., Cl., B. Cl., B. Cl., B. Cl., Cb. Cl., Hp., E. Gtr., and Db. staves. The second system contains the Hp., E. Gtr., and Db. staves. The Hp. part is mostly silent, indicated by a large brace on the left. The E. Gtr. and Db. parts play a rhythmic accompaniment with *mp* dynamics. The woodwind parts have various melodic and rhythmic lines, with the Cl. parts starting with a *p* dynamic.

29

Score for measures 29-32, featuring:

- E♭ Cl.** (Eb Clarinet): Rests in measures 29-30, then plays a melodic line in measures 31-32.
- Cl.** (Clarinet): Rests in measures 29-30, then plays a melodic line in measures 31-32.
- Cl.** (Clarinet): Rests in measures 29-30, then plays a melodic line in measures 31-32.
- Cl.** (Clarinet): Rests in measures 29-30, then plays a melodic line in measures 31-32.
- Cl.** (Clarinet): Rests in measures 29-30, then plays a melodic line in measures 31-32.
- Cl.** (Clarinet): Rests in measures 29-30, then plays a melodic line in measures 31-32.
- B. Cl.** (Bass Clarinet): Rests in measures 29-30, then plays a melodic line in measures 31-32.
- B. Cl.** (Bass Clarinet): Rests in measures 29-30, then plays a melodic line in measures 31-32.
- B. Cl.** (Bass Clarinet): Rests in measures 29-30, then plays a melodic line in measures 31-32.
- Cb. Cl.** (Contrabass Clarinet): Rests in measures 29-30, then plays a melodic line in measures 31-32.
- Hp.** (Grand Piano): Rests in measures 29-30, then plays a melodic line in measures 31-32.
- E. Gtr.** (Electric Guitar): Rests in measures 29-30, then plays a melodic line in measures 31-32.
- Db.** (Double Bass): Rests in measures 29-30, then plays a melodic line in measures 31-32.

Dynamic markings: *mp* (mezzo-piano) for the clarinet parts, *mf* (mezzo-forte) for the electric guitar part.



30

*E♭ Cl.*  
*Cl.*  
*Cl.*  
*Cl.*  
*Cl.*  
*Cl.*  
*B♭ Cl.*  
*B♭ Cl.*  
*B♭ Cl.*  
*C♭ Cl.*  
*Hp.*  
*E. Gtr.*  
*Db.*

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*key clicks*  
*mp*  
*mf*  
*8va*

Detailed description of the musical score: The score is for page 30 of a piece. It features six woodwind parts (Eb Clarinet, Clarinet, Clarinet, Clarinet, Clarinet, Bass Clarinet), a Harp, an Electric Guitar, and a Double Bass. The Eb Clarinet and Double Bass parts are mostly silent, indicated by a large bracket on the left and a whole rest on the staff. The Clarinet parts (all five staves) play a complex, rhythmic melody with many slurs and accents. The Bass Clarinet part plays a rhythmic pattern of 'x' marks, labeled 'key clicks', with a dynamic marking of *mp*. The Electric Guitar part (E. Gtr.) plays a melodic line with a dynamic marking of *mf* and an *8va* (octave up) marking. The Harp (Hp.) and Double Bass (Db.) parts are silent.

31

31

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

B. Cl.

Cb. Cl.

Hp.

E. Gtr.

Db.

key clicks

key clicks

*pva*

*mf*

*mf*

32

This musical score consists of ten staves. The top five staves are for woodwinds: Eb Cl., Cl., Cl., Cl., and Cl. The next three staves are for brass: B. Cl., B. Cl., and B. Cl., followed by a Cb. Cl. staff. Below these are the Harp (Hp.), Electric Guitar (E. Gtr.), and Double Bass (Db.).

The Eb Cl. staff starts with a treble clef and a 'cresc.' marking. The Cl. staves (second through fourth) also have treble clefs and 'cresc.' markings. The B. Cl. staves (fifth through sixth) have bass clefs and 'cresc.' markings. The E. Gtr. staff starts with a treble clef and an '(8)' rehearsal mark, followed by an 'mf' dynamic and a 'cresc.' marking. The Db. staff has a bass clef and remains mostly silent with some rests.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and guitar play complex melodic lines, while the brass and bass provide rhythmic and harmonic support. The harp is currently silent.

33

E♭ Cl. *cresc.*

Cl. *cresc.*

Cl. *cresc.*

Cl.

Cl. *cresc.*

Cl.

B. Cl. *cresc.*

B. Cl.

B. Cl.

Cb. Cl. *ff* key clicks

Hp. (Bb, G#)

E. Gtr. *ff*

Db.

34

*fff*

*p* *mp*

*p* *mp*

*pp* *mp*

*mp*

*ff* *s.t.* *pp*

*ff* *s.t.*

*ff* *s.t.* *mp* *s.t.*

*ff* *s.t.* *pp*

*ff* *3*

*mp* *mp* *arco sul pont.*

*ff* *pp*

38

**E♭ Cl.** *pp* *p* *pp* *sfz*

**Cl.** *pp* *sfz*

**Cl.** *pp* *sfz*

**Cl.** *pp* *p* *pp* *sfz*

**Cl.** *pp* *sfz*

**B. Cl.** *mp* *pp* *p*

**B. Cl.** *p*

**B. Cl.** *p*

**Cb. Cl.** *p*

**Hp.** *mf* *mp* *pp* (B♭, G♯, A ♯) *sfz ff*

**E. Gtr.** *pp* *sfz*

**Db.** *sfz*

8va

42

**Instrumentation and Dynamics:**

- E♭ Cl.:** *p* (measures 42-43)
- Cl.:** *p* (measures 42-43)
- B. Cl.:** *p* (measure 42), *f* (measure 43)
- Cb. Cl.:** *f* (measure 42), *p* (measure 43)
- E. Gtr.:** *f* (measures 42-43), *8va* (measures 42-43)
- Db.:** *f* (measure 42), *pizz.* (measure 43), *pp* (measure 43)

**Other Notations:**

- Accents (*ˆ*) are present on notes in the Clarinet and Bass Clarinet parts.
- Slurs and hairpins indicate dynamic changes and phrasing.
- Articulation marks like *pp* and *pizz.* are used for specific effects.

44

Score for measures 44 and 45. The instruments listed are Eb Cl., Cl., B. Cl., Cb. Cl., Hp., E. Gtr., and Db. The Cl. part features a melodic line with dynamics *mf* and *p*. The Db part features a bass line with dynamics *p* and *pp*. A dashed line indicates a phrasing slur over the Cl. part in measure 45.



46

Score for woodwind ensemble and strings, starting at measure 46. The instruments listed are:

- E♭ Cl.
- Cl.
- Cl.
- Cl.
- Cl.
- Cl.
- B. Cl.
- B. Cl.
- B. Cl.
- Cb. Cl.
- Hp.
- E. Gtr.
- Db.

Key features of the score:

- Measures 46-47: Eb Cl., Cl., B. Cl., B. Cl., B. Cl., Cb. Cl., Hp., E. Gtr., and Db. are silent.
- Measure 48: The Clarinet part begins with a complex rhythmic pattern (eighths and sixteens) marked *mf*. A dashed line indicates a melodic phrase starting in measure 46 and ending in measure 48. The Bass Clarinet part begins in measure 48 with a pattern marked *pp*.
- Measure 49: The Clarinet part continues with a melodic line marked *p*. The Bass Clarinet part continues with a pattern marked *pp*.

48

**E♭ Cl.**  
**Cl.**  
**Cl.**  
**Cl.**  
**Cl.**  
**Cl.**  
**Cl.**  
**B. Cl.**  
**B. Cl.**  
**B. Cl.**  
**Cb. Cl.**  
**Hp.**  
**E. Gtr.**  
**Db.**

*p*  
*mf*  
*mf*  
*p*

Detailed description of the musical score: The score is for page 28, starting at measure 48. It features seven staves for woodwinds: E♭ Clarinet, Clarinet (top), Clarinet (middle), Clarinet (bottom), Bass Clarinet, Bass Clarinet, and Contrabass Clarinet. Below these are three staves for strings: Harp (two staves), Electric Guitar, and Double Bass. The Clarinet (top) part begins with a rest, followed by a quarter rest, then a series of eighth notes starting on G4, moving up stepwise to D5. The Clarinet (middle) part starts with a quarter rest, followed by a series of eighth notes starting on G4, moving up stepwise to D5. The Clarinet (bottom) part starts with a quarter rest, followed by a series of eighth notes starting on G4, moving up stepwise to D5. The Harp part has rests. The Electric Guitar and Double Bass parts have rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are also slurs and hairpins indicating dynamics. A dashed line connects the end of the Clarinet (top) part to the beginning of the Clarinet (middle) part.

50

**Woodwind Ensemble:**

- E♭ Cl.**: Silent.
- Cl.**: Melodic line starting with a *p* dynamic. Includes a slur over a phrase and a dashed line indicating a breath mark.
- Cl.**: Rhythmic pattern starting with a *pp* dynamic, transitioning to *mf*. Includes a slur and a dashed line indicating a breath mark.
- Cl.**: Silent.
- Cl.**: Silent.
- Cl.**: Silent.
- B. Cl.**: Silent.
- B. Cl.**: Silent.
- B. Cl.**: Silent.
- Cb. Cl.**: Silent.

**Piano and Strings:**

- Hp.**: Silent.
- E. Gtr.**: Silent.
- Db.**: Silent.

52

**Woodwind Section:**

- E♭ Cl.**: Silent throughout.
- Cl.**: Starts with a rest, then plays a melodic line from measure 53 to 54. Dynamics: *p* (measures 53-54), *mf* (measures 55-56).
- Cl.**: Plays a melodic line from measure 53 to 54. Dynamics: *p* (measures 53-54).
- Cl.**: Plays a melodic line from measure 53 to 54. Dynamics: *mf* (measures 53-54), *p* (measures 55-56).
- Cl.**: Silent throughout.
- B. Cl.**: Silent throughout.
- B. Cl.**: Silent throughout.
- B. Cl.**: Silent throughout.
- Cb. Cl.**: Silent throughout.

**String Section:**

- Hp.**: Silent throughout.
- E. Gtr.**: Silent throughout.
- Db.**: Silent throughout.

54

The musical score for page 54 includes the following parts and details:

- E♭ Cl.**: Staff with a whole rest.
- Cl.**: Staff with a melodic phrase starting on a dotted quarter note, marked *p*.
- Cl.**: Staff with a sixteenth-note tremolo pattern, marked *mf* and *p*, with a slur and a dashed line above.
- Cl.**: Staff with a sixteenth-note tremolo pattern, marked *p*, with a slur and a dashed line above.
- Cl.**: Staff with a whole rest.
- Cl.**: Staff with a whole rest.
- Cl.**: Staff with a whole rest.
- B. Cl.**: Staff with a whole rest.
- B. Cl.**: Staff with a whole rest.
- B. Cl.**: Staff with a whole rest.
- Cb. Cl.**: Staff with a whole rest.
- Hp.**: Piano part consisting of two staves, both with whole rests.
- E. Gtr.**: Staff with a whole rest.
- Db.**: Staff with a whole rest.

56

*E♭ Cl.*

*Cl.*

*Cl.*

*Cl.*

*Cl.*

*Cl.*

*Cl.*

*Cl.*

*B. Cl.*

*B. Cl.*

*B. Cl.*

*Cb. Cl.*

*Hp.*

*E. Gtr.*

*Db.*

*p*

*mf*

*p*

*mf*

*p*

58

**Instrumentation:** Eb Cl., Cl., Cl., Cl., Cl., Cl., B. Cl., B. Cl., B. Cl., Cb. Cl., Hp., E. Gtr., Db.

**Measure 58:** Eb Cl. rests. Cl. (1) plays a half note G4, then a half note F4. Cl. (2) plays a half note G4, then a half note F4. Cl. (3) plays a half note G4, then a half note F4. Cl. (4) rests. Cl. (5) rests. Cl. (6) rests. B. Cl. (1) rests. B. Cl. (2) rests. B. Cl. (3) rests. Cb. Cl. rests. Hp. rests. E. Gtr. rests. Db. rests.

**Measure 59:** Eb Cl. *ff* (crescendo) *pp* (decrescendo). Cl. (1) *p* (crescendo) *ff* (decrescendo). Cl. (2) *ff* (crescendo) *pp* (decrescendo). Cl. (3) *mf* (crescendo) *p* (decrescendo). Cl. (4) *ff* (crescendo) *pp* (decrescendo). Cl. (5) *ff* (crescendo) *pp* (decrescendo). Cl. (6) *ff* (crescendo) *pp* (decrescendo). B. Cl. (1) *ff* (crescendo) *pp* (decrescendo). B. Cl. (2) *ff* (crescendo) *pp* (decrescendo). B. Cl. (3) *ff* (crescendo) *pp* (decrescendo). Cb. Cl. *ff* (crescendo) *pp* (decrescendo). Hp. *ff* (crescendo) *pp* (decrescendo). E. Gtr. *ff* (crescendo) *pp* (decrescendo). Db. *ff* (crescendo) *pp* (decrescendo).

**Measure 60:** Eb Cl. *ff* (crescendo) *pp* (decrescendo). Cl. (1) *ff* (crescendo) *pp* (decrescendo). Cl. (2) *ff* (crescendo) *pp* (decrescendo). Cl. (3) *ff* (crescendo) *pp* (decrescendo). Cl. (4) *ff* (crescendo) *pp* (decrescendo). Cl. (5) *ff* (crescendo) *pp* (decrescendo). Cl. (6) *ff* (crescendo) *pp* (decrescendo). B. Cl. (1) *ff* (crescendo) *pp* (decrescendo). B. Cl. (2) *ff* (crescendo) *pp* (decrescendo). B. Cl. (3) *ff* (crescendo) *pp* (decrescendo). Cb. Cl. *ff* (crescendo) *pp* (decrescendo). Hp. *ff* (crescendo) *pp* (decrescendo). E. Gtr. *ff* (crescendo) *pp* (decrescendo). Db. *ff* (crescendo) *pp* (decrescendo).

**Measure 61:** Eb Cl. *ff* (crescendo) *pp* (decrescendo). Cl. (1) *ff* (crescendo) *pp* (decrescendo). Cl. (2) *ff* (crescendo) *pp* (decrescendo). Cl. (3) *ff* (crescendo) *pp* (decrescendo). Cl. (4) *ff* (crescendo) *pp* (decrescendo). Cl. (5) *ff* (crescendo) *pp* (decrescendo). Cl. (6) *ff* (crescendo) *pp* (decrescendo). B. Cl. (1) *ff* (crescendo) *pp* (decrescendo). B. Cl. (2) *ff* (crescendo) *pp* (decrescendo). B. Cl. (3) *ff* (crescendo) *pp* (decrescendo). Cb. Cl. *ff* (crescendo) *pp* (decrescendo). Hp. *ff* (crescendo) *pp* (decrescendo). E. Gtr. *ff* (crescendo) *pp* (decrescendo). Db. *ff* (crescendo) *pp* (decrescendo).





64

**Instrumentation and Dynamics:**

- E♭ Cl.:** *ff* to *pp* (measures 64-65), *ff* to *pp* (measures 66-67)
- Cl.:** *pp* (measures 64-65), *ff* (measures 66-67), *pp* (measures 68-69)
- B. Cl.:** *ff* to *pp* (measures 64-65), *ff* to *pp* (measures 66-67)
- Cl.:** *pp* (measures 64-65), *ff* (measures 66-67), *pp* (measures 68-69)
- Cl.:** *pp* (measures 64-65), *ff* (measures 66-67), *pp* (measures 68-69)
- B. Cl.:** *ff* to *pp* (measures 64-65), *ff* to *pp* (measures 66-67)
- B. Cl.:** *ff* to *pp* (measures 64-65), *ff* to *pp* (measures 66-67)
- B. Cl.:** *ff* to *pp* (measures 64-65), *ff* to *pp* (measures 66-67)
- Cb. Cl.:** *pp* (measures 64-65), *ff* (measures 66-67), *pp* (measures 68-69), *ff* to *pp* (measures 70-71)
- Hp.:** *pp* (measures 64-65), *ff* (measures 66-67), *pp* (measures 68-69)
- E. Gtr.:** *ff* to *pp* (measures 64-65), *ff* to *pp* (measures 66-67)
- Db.:** *pp* (measures 64-65), *ff* (measures 66-67), *pp* (measures 68-69), *ff* to *pp* (measures 70-71)

**Articulation and Performance Notes:**

- Measures 64-65: Accents on the first notes of the Eb Cl., Cl., B. Cl., Cl., Cl., B. Cl., B. Cl., B. Cl., and Cb. Cl. parts.
- Measures 66-67: Slurs over the Eb Cl., Cl., B. Cl., Cl., Cl., B. Cl., B. Cl., B. Cl., and Cb. Cl. parts.
- Measures 68-69: Slurs over the Eb Cl., Cl., B. Cl., Cl., Cl., B. Cl., B. Cl., B. Cl., and Cb. Cl. parts.
- Measures 70-71: Slurs over the Eb Cl., Cl., B. Cl., Cl., Cl., B. Cl., B. Cl., B. Cl., and Cb. Cl. parts.
- Measures 66-67 and 68-69: Triplet markings (3) over the two Clarinet parts.
- Measures 66-67 and 68-69: *p* dynamic marking for the two Clarinet parts.

66

The musical score for page 66 consists of the following parts and features:

- Woodwinds:**
  - E♭ Cl.:** Rests throughout.
  - Cl. (Soprano):** Rests throughout.
  - Cl. (Alto):** Rests in the first measure; enters in the second measure with a triplet of eighth notes, marked *mp*.
  - Cl. (Tenor):** Starts with a triplet of eighth notes marked *p*, followed by a triplet of eighth notes marked *p*. In the second measure, it plays a triplet of eighth notes marked *p*.
  - Cl. (Bass):** Starts with a triplet of eighth notes marked *p*, followed by a triplet of eighth notes marked *p*. In the second measure, it plays a triplet of eighth notes marked *p*.
  - B. Cl. (Bass):** Starts with a triplet of eighth notes marked *p*, followed by a triplet of eighth notes marked *p*. In the second measure, it plays a triplet of eighth notes marked *p*.
  - B. Cl. (Bass):** Rests throughout.
  - B. Cl. (Bass):** Rests throughout.
  - Cb. Cl. (Bass):** Rests throughout.
- String Section:**
  - Hp. (Harp):** Two staves, rests throughout.
  - E. Gtr. (Electric Guitar):** Rests throughout.
  - Db. (Double Bass):** Rests throughout.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *mp*) to guide the performance.

68

*mp*

*mp*

*mp*

*mp*

Hp.

E. Gtr.

Db.

Detailed description of the musical score: The score is for page 37, starting at measure 68. It features a woodwind section with Eb Clarinet, Clarinet, Bass Clarinet, and Contrabass Clarinet. The Eb Clarinet and Clarinet parts begin with a *mp* dynamic and feature complex rhythmic patterns with triplets and slurs. The Bass Clarinet and Contrabass Clarinet parts also feature triplets and slurs. The Harp, Electric Guitar, and Double Bass parts are shown as empty staves with a single bar line, indicating they are silent for this section.

69

E♭ Cl. *cresc.* 3

Cl. *cresc.* 3

Cl. *cresc.* 3

Cl. *cresc.* 3

Cl. *cresc.* 3

Cl. *cresc.* 3

B. Cl. *cresc.* 3

B. Cl. *cresc.* 3

B. Cl. *cresc.* 3

Cb. Cl. *cresc.* 3

Hp.

E. Gtr. *mp cresc.* 3

Db.

71

**Instrumentation and Dynamics:**

- E♭ Cl.**: *ff*
- Cl.**: *ff*
- B. Cl.**: *f*, *ff*
- Cb. Cl.**: *ff*
- Hp.**: *f*
- E. Gtr.**: *ff*
- Db.**: *ff*

**Key Features:**

- Extensive use of triplets (marked with '3') and slurs across all parts.
- Complex rhythmic patterns, including sixteenth and thirty-second notes.
- Dynamic markings range from *f* to *ff*.

72

This musical score page, numbered 72, features seven staves. The top four staves are for Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The fifth and sixth staves are empty. The seventh staff is for Contrabass Clarinet (Cb. Cl.). Below these are the Harp (Hp.), Electric Guitar (E. Gtr.), and Double Bass (Db.). The Eb Cl. staff contains four measures with triplets of eighth notes and slurs. The Cl. staff has two measures with triplets. The B. Cl. staff has four measures with triplets. The Cb. Cl. staff has four measures with triplets. The Hp. staff has two measures with triplets. The E. Gtr. staff has four measures with triplets. The Db. staff has four measures with triplets. The key signature has one flat (Bb), and the time signature is 4/4.

73

**E♭ Cl.**  
*dim.* 3

**Cl.**  
*dim.* 3

**Cl.**  
*dim.* 3

**Cl.**

**Cl.**

**Cl.**

**B. Cl.**

**B. Cl.**  
*dim.* 3

**B. Cl.**  
*dim.* 3

**Cb. Cl.**  
*dim.* 3

**Hp.**

**E. Gtr.**  
*dim.* 3

**Db.**

**D**

74

**Woodwind Ensemble:**

- E♭ Cl.**: Treble clef, 3/4 time. Features triplets and slurs.
- Cl.**: Treble clef, 3/4 time. Features triplets and slurs.
- B. Cl.**: Bass clef, 3/4 time. Includes "key clicks" and quintuplets.
- Cb. Cl.**: Bass clef, 3/4 time. Features triplets and slurs.

**Accompaniment:**

- Hp.**: Grand piano, Treble and Bass clefs, 3/4 time. Rests throughout.
- E. Gtr.**: Electric guitar, Treble clef, 3/4 time. Rests throughout.
- Db.**: Double bass, Bass clef, 3/4 time. Rests throughout.

**Performance Indications:** *ff* (fortissimo) is indicated for the woodwind parts.

**Chord:** **D** (D major) is indicated at the end of the score.



76

Score for page 43, starting at measure 76. The score includes parts for Eb Clarinet, Clarinet, Bass Clarinet, and Contrabass Clarinet, as well as Harp, Electric Guitar, and Double Bass. The Clarinet and Bass Clarinet parts feature a rhythmic pattern of eighth notes with dynamic markings of forte (f), mezzo-forte (mf), and piano (p). The Electric Guitar part also features a similar rhythmic pattern with mf and p dynamics. The Harp and Double Bass parts are mostly silent, indicated by rests.

**E**

79

The musical score is for measures 79-83. It features the following parts:

- E♭ Cl.**: Treble clef, 5/4 time. Measures 79-80: sfz, pp. Measures 81-82: sfz, pp. Measure 83: sfz.
- Cl.**: Treble clef, 5/4 time. Measures 79-80: sfz, pp. Measures 81-82: sfz, pp. Measure 83: sfz.
- Cl.**: Treble clef, 5/4 time. Measures 79-80: sfz, pp. Measures 81-82: sfz, pp. Measure 83: sfz.
- Cl.**: Treble clef, 5/4 time. Measures 79-80: sfz, pp. Measures 81-82: sfz, pp. Measure 83: sfz.
- Cl.**: Treble clef, 5/4 time. Measures 79-80: sfz, pp. Measures 81-82: sfz, pp. Measure 83: sfz.
- Cl.**: Treble clef, 5/4 time. Measures 79-80: sfz, pp. Measures 81-82: sfz, pp. Measure 83: sfz.
- B. Cl.**: Treble clef, 5/4 time. Measures 79-80: sfz, pp. Measures 81-82: sfz, pp. Measure 83: sfz.
- B. Cl.**: Treble clef, 5/4 time. Measures 79-80: sfz, pp. Measures 81-82: sfz, pp. Measure 83: sfz.
- B. Cl.**: Treble clef, 5/4 time. Measures 79-80: sfz, pp. Measures 81-82: sfz, pp. Measure 83: sfz.
- Cb. Cl.**: Bass clef, 5/4 time. Measures 79-80: sfz, pp. Measures 81-82: sfz, pp. Measure 83: sfz.
- Hp.**: Treble and Bass clefs, 5/4 time. All measures are silent.
- E. Gtr.**: Treble clef, 5/4 time. Measures 79-80: pp, ppp. Measures 81-82: pp, ppp. Measure 83: pp, ppp.
- Db.**: Bass clef, 5/4 time. All measures are silent.

\* descending portamento

84

The musical score is arranged in a system with ten staves. The instruments are: Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Horn (Hp.), Electric Guitar (E. Gtr.), and Double Bass (Db.). The score is divided into four measures. The first three measures are in 3/4 time, and the fourth measure is in 3/4 time. The key signature has one flat (Bb). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *sfz* (sforzando) and *ff* 3 (fortissimo triplet) also present. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with triplets. The guitar and double bass play a triplet accompaniment. The Eb Clarinet and Clarinet parts have a descending portamento in the fourth measure.

89

*E♭ Cl.*  
*p* *ff* *pp*

*Cl.*  
*p* *ff* *pp* *mp*

*Cl.*  
*p* *mp*

*Cl.*  
*mf* *ff* *p*

*Cl.*  
*mf* *pp*

*Cl.*  
*ff* *p*

*B. Cl.*  
*mp*

*B. Cl.*  
*mp*

*B. Cl.*  
*mp*

*Cb. Cl.*  
*mp*

*Hp.*  
*ff* *f*

*E. Gtr.*  
*p* *ff* *p* *8va*

*Db.*  
*ff* *pp*

94

Score for measures 94-97, featuring Eb Cl., Cl., Bb Cl., B. Cl., and Cb. Cl. staves, with piano and guitar accompaniment.

Measures 94-97 are shown. The Eb Cl. and Cl. parts feature sixteenth-note runs in measure 94. The Bb Cl. part has a long note in measure 94. The B. Cl. parts have quarter notes. The Cb. Cl. part has sixteenth-note runs. The piano accompaniment is in the right hand, and the guitar accompaniment is in the left hand. Dynamics include *mf* and *p*.

99 **F**

**E♭ Cl.** *pp* *ppp* *p* 5 5

**Cl.** *ppp* *p* 5 5

**Cl.** *ppp* *p* 5 5

**Cl.** *ppp* *p* 5 5

**Cl.** *ppp* *p* 5 5

**Cl.** *ppp* *p* 5 5

**B. Cl.** *ppp* *p* 5 5

**B. Cl.** *ppp* *p* 5 5

**B. Cl.** *ppp* *p* 5 5

**Cb. Cl.** *ppp* *p* 5 5

**Hp.**

**E. Gtr.**

**Db.** **F**

102

This musical score is for a woodwind ensemble and includes parts for Eb Cl., Cl., B. Cl., Cb. Cl., Hp., E. Gtr., and Db. The score is organized into three measures. The Eb Cl. part begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The Cl. parts have various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The B. Cl. parts have quarter notes and eighth notes. The Cb. Cl. part has eighth notes. The Hp., E. Gtr., and Db. parts are mostly silent, indicated by whole rests.

**E♭ Cl.**  
Measure 1: Quarter rest, eighth notes G4, A4, B♭4, A4.  
Measure 2: Whole rest.  
Measure 3: Whole rest.

**Cl.**  
Measure 1: Quarter rest, eighth notes G4, A4, quarter rest.  
Measure 2: Eighth notes G4, A4, quarter rest.  
Measure 3: Whole rest.

**Cl.**  
Measure 1: Eighth notes G4, A4, quarter rest.  
Measure 2: Eighth notes G4, A4, quarter rest.  
Measure 3: Eighth notes G4, A4, quarter rest.

**Cl.**  
Measure 1: Eighth notes G4, A4, quarter rest.  
Measure 2: Eighth notes G4, A4, quarter rest.  
Measure 3: Eighth notes G4, A4, quarter rest.

**Cl.**  
Measure 1: Eighth notes G4, A4, quarter rest.  
Measure 2: Eighth notes G4, A4, quarter rest.  
Measure 3: Eighth notes G4, A4, quarter rest.

**Cl.**  
Measure 1: Eighth notes G4, A4, quarter rest.  
Measure 2: Eighth notes G4, A4, quarter rest.  
Measure 3: Eighth notes G4, A4, quarter rest.

**B. Cl.**  
Measure 1: Quarter rest, eighth notes G4, A4, quarter rest.  
Measure 2: Eighth notes G4, A4, quarter rest.  
Measure 3: Whole rest.

**B. Cl.**  
Measure 1: Quarter rest, eighth notes G4, A4, quarter rest.  
Measure 2: Eighth notes G4, A4, quarter rest.  
Measure 3: Whole rest.

**B. Cl.**  
Measure 1: Whole rest, eighth notes G4, A4, quarter rest.  
Measure 2: Eighth notes G4, A4, quarter rest.  
Measure 3: Whole rest.

**Cb. Cl.**  
Measure 1: Whole rest, eighth notes G3, A3, quarter rest.  
Measure 2: Eighth notes G3, A3, quarter rest.  
Measure 3: Whole rest.

**Hp.**  
Measure 1: Whole rest.  
Measure 2: Whole rest.  
Measure 3: Whole rest.

**E. Gtr.**  
Measure 1: Whole rest.  
Measure 2: Whole rest.  
Measure 3: Whole rest.

**Db.**  
Measure 1: Whole rest.  
Measure 2: Whole rest.  
Measure 3: Whole rest.

105

This musical score page, numbered 105, features a woodwind section and string accompaniment. The woodwind section includes:

- E♭ Clarinet (Eb Cl.):** Starts with a melodic phrase in the first measure, followed by a rest, and then a rhythmic pattern of eighth notes.
- Clarinet (Cl.):** Features a melodic line in the first measure, a rest, and then a rhythmic pattern of eighth notes.
- Clarinet (Cl.):** Features a melodic line in the first measure, a rest, and then a rhythmic pattern of eighth notes.
- Clarinet (Cl.):** Features a melodic line in the first measure, a rest, and then a rhythmic pattern of eighth notes.
- Clarinet (Cl.):** Features a melodic line in the first measure, a rest, and then a rhythmic pattern of eighth notes.
- Clarinet (Cl.):** Features a melodic line in the first measure, a rest, and then a rhythmic pattern of eighth notes.
- Bass Clarinet (B. Cl.):** Features a melodic line in the first measure, a rest, and then a rhythmic pattern of eighth notes.
- Bass Clarinet (B. Cl.):** Features a melodic line in the first measure, a rest, and then a rhythmic pattern of eighth notes.
- Bass Clarinet (B. Cl.):** Features a melodic line in the first measure, a rest, and then a rhythmic pattern of eighth notes.
- Contrabass Clarinet (Cb. Cl.):** Features a melodic line in the first measure, a rest, and then a rhythmic pattern of eighth notes.

The string section includes:

- Harpsichord (Hp.):** Two staves, both containing rests.
- Electric Guitar (E. Gtr.):** One staff containing a rest.
- Double Bass (Db.):** One staff containing a rest.

The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, and sixteenth notes.



109

*E♭ Cl.*  
*Cl.*  
*Cl.*  
*Cl.*  
*Cl.*  
*Cl.*  
*B. Cl.*  
*B. Cl.*  
*B. Cl.*  
*Cb. Cl.*  
*Hp.*  
*E. Gtr.*  
*Db.*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*arco*  
*mf*

115

**Woodwind Ensemble:**

- E♭ Cl.**: *f* *ff* *ppp*
- Cl.**: *f* *ff* *ppp*
- Cl.**: *f* *ff* *ppp*
- Cl.**: *f* *ff* *ppp*
- Cl.**: *f* *ff* *ppp*
- Cl.**: *f* *ff* *ppp*
- B. Cl.**: *f* *ff* *ppp*
- B. Cl.**: *f* *ff* *ppp*
- B. Cl.**: *f* *ff* *ppp*
- Cb. Cl.**: *f* *ff* *ppp*

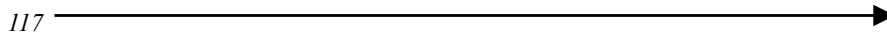
**Other Instruments:**

- Harp (Hp.)**: *f* (triplets)
- E. Gtr.**: *f* (triplets, *sul pont.*)
- Db.**: *f* *ff* *ppp*

**G**

Senza Misura (ca. 20"), Repeat.  
\* any range/ articulation

117



Conductor

**H**



E♭ Cl.



Cl.



Cl.



Cl.



Cl.



Cl.



B. Cl.



B. Cl.



B. Cl.



Cb. Cl.



Hp.



E. Gtr.



Db.



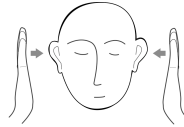
**H**

Senza Misura (ca. 20")

\* any range/ articulation, with multiphonics above given note. Repeat.

118

Conductor



accel. . . . .

E♭ Cl.



Cl.



Cl.



Cl.



Cl.



Cl.



B. Cl.



B. Cl.



B. Cl.



Cb. Cl.



Hp.



play any of the odd harmonics above the given note (3,5,7,11, etc.)

E. Gtr.



play any of the odd harmonics above the given note (3,5,7,11, etc.)

Db.



play any of the odd harmonics above the given note (3,5,7,11, etc.)


p

**I**

Senza Misura (ca. 20"), repeat.

119

Conductor



E♭ Cl. *pp* *fff*

Cl. *pp* *fff*

Cl. *pp* *fff*

Cl. *pp* *fff*

Cl. *pp* *fff*

Cl. *pp* *fff*

B. Cl. *pp* *fff*

B. Cl. *pp* *fff*

B. Cl. *pp* *fff*

Cb. Cl. *pp* *fff*

Hp. *pp* *fff*

E. Gtr. *pp* *fff*

Db. *pp* *fff*

**J**

Senza Misura (ca. 15"), repeat.  
Any dynamic, any articulation



Conductor

120



Score for Eb Cl., Cl., B. Cl., Cb. Cl., Hp., E. Gtr., and Db. The score includes various musical notations such as notes, rests, and glissando markings.

**Eb Cl.:** Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), rest (quarter), F#4 (quarter), rest (quarter).

**Cl. (1):** Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), rest (quarter), F#4 (quarter), rest (quarter).

**Cl. (2):** Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), gliss. (quarter), rest (quarter), F#4 (quarter), gliss. (quarter), rest (quarter).

**Cl. (3):** Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), gliss. (quarter), rest (quarter), F#4 (quarter), gliss. (quarter), rest (quarter).

**Cl. (4):** Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), gliss. (quarter), rest (quarter), F#4 (quarter), gliss. (quarter), rest (quarter).

**Cl. (5):** Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), gliss. (quarter), rest (quarter), F#4 (quarter), gliss. (quarter), rest (quarter).

**Cl. (6):** Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), gliss. (quarter), rest (quarter), F#4 (quarter), gliss. (quarter), rest (quarter).

**B. Cl. (1):** Bass clef, key signature of one sharp (F#). Notes: F#3 (quarter), rest (quarter), F#3 (quarter), rest (quarter).

**B. Cl. (2):** Bass clef, key signature of one sharp (F#). Notes: F#3 (quarter), gliss. (quarter), rest (quarter), F#3 (quarter), gliss. (quarter), rest (quarter).

**B. Cl. (3):** Bass clef, key signature of one sharp (F#). Notes: F#3 (quarter), rest (quarter), F#3 (quarter), rest (quarter).

**Cb. Cl.:** Bass clef, key signature of one sharp (F#). Notes: F#3 (quarter), rest (quarter), F#3 (quarter), rest (quarter).

**Hp. (1):** Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), gliss. (quarter), rest (quarter), F#4 (quarter), gliss. (quarter), rest (quarter).

**Hp. (2):** Bass clef, key signature of one sharp (F#). Notes: F#3 (quarter), rest (quarter), F#3 (quarter), rest (quarter).

**E. Gtr.:** Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), gliss. (quarter), rest (quarter), F#4 (quarter), gliss. (quarter), rest (quarter).

**Db.:** Bass clef, key signature of one sharp (F#). Notes: F#3 (quarter), rest (quarter), F#3 (quarter), rest (quarter).

**K**

Senza Misura (ca. 20"), repeat.  
microtonal changes, any range

121

Conductor

rit.

fast

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

B. Cl.

Cb. Cl.

Hp.

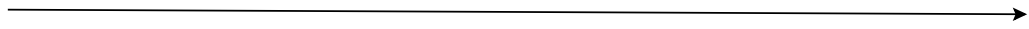
E. Gtr.

Db.

The image shows a musical score for a conductor and various instruments. At the top, there is a conductor's head and hands diagram with arrows pointing to the ears, and a horizontal line with an arrow pointing right labeled 'rit.'. Below this, there is a diagram of a conductor's head with the word 'fast' written below it. The score consists of multiple staves for different instruments: Eb Clarinet, Clarinet, Bass Clarinet, and Electric Guitar. Each staff has a treble clef and a key signature of one flat (Bb). The music is written in a style that suggests microtonal changes, with wavy lines and slanted beams. The conductor's part is indicated by a double bar line and a vertical line on the left side of the page.

Senza Misura (ca. 20''), repeat.

Any noise sound, un-pitched



**L**

Start slow, accel. . . . . repeat (ca.10'')

Start slow, accel. . . . . repeat (ca.10'')

Conductor

12.



open right ear



open left ear



open right ear



open left ear

Musical score for various instruments including Eb Cl., Cl., B. Cl., Cb. Cl., Hp., E. Gtr., and Db. The score features multiple staves with musical notation, including triplets and dynamic markings such as *ff*.

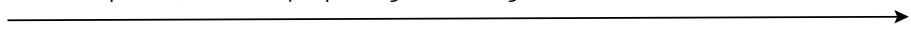
*ff*



Senza Misura (ca. 30'), Repeat

use these pitches, create any repeating melodic figuration

**M**



123

Conductor

open R.E    open L.E    x2    open R.E    open L.E    x3    open R.E    open L.E    x3    fast    fast

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

B. Cl.

Cb. Cl.

Hp.

(B♭, G♯)

E. Gtr.

Db.

**N** Senza Misura (ca. 45")  
 play pitch with any multiphonic/s, gradually drop multiphonics and hold the written pitch.  
 take air whenever needed.

12' **rit.** ----- **accel.** -----

Conductor

E♭ Cl. *ff* *ppp*

Cl. *ff* *ppp*

Cl. *ff* *ppp*

Cl. *ff* *ppp*

Cl. *ff* *ppp*

Cl. *ff* *ppp*

Cl. *ff* *ppp*

B. Cl. *ff* *ppp*

B. Cl. *ff* *ppp*

B. Cl. *ff* *ppp*

B. Cl. *ff* *ppp*

Cb. Cl. *ff* *ppp*

Hp. *ff* (Bb, A#) *ppp*

E. Gtr. *mp* *mp*  
*ff* play any of the odd harmonics above the given note (3,5,7,11, etc.)  
 sustain note in any applicable way *ppp*

Db. *ff* *ppp*  
 play any of the odd harmonics above the given note (3,5,7,11, etc.)